

## Michelle Forsyth | Curriculum Vitae

Born: Vancouver, BC, Canada 1972

Lives: Toronto, ON, Canada

<b>EDUCATION</b>	2002	MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA
	1996	BFA, University of Victoria, Victoria, BC, Canada
	1993	Associate of Visual Arts, Camosun College, Victoria, BC, Canada
<b>RESIDENCIES</b>	2019-20	<i>Nick Novak Residency Fellowship</i> , Open Studio, Toronto, ON, Canada
	2014	Icelandic Textile Center, Blönduós, Iceland
	2010	Screenprint Residency, Frans Masereel Centrum, Kasterlee, Belgium
	2009	Visiting-Artist-in-Residence, University of Southern Maine, Gorham, ME, USA
	2006	Creative Residency, Centrum, Port Townsend, WA, USA
	2004	Intra-Nation Thematic Residency, Banff Centre, Banff, AB, Canada
<b>GRANTS &amp; AWARDS</b>	2019	Individual Visual Artist Grant, Toronto Arts Council, Toronto, ON, Canada (\$13,888 CAD)
	2015	Mid-Career Project Grant, <i>Canada Council for the Arts</i> , Canada
	2014	<i>Professional Development Opportunity Grant</i> , OCAD U, Toronto, ON
	2013	<i>Fellowship</i> , Artist Trust, Seattle, WA, USA
	2011	<i>Larry Sommers Fellowship</i> , Seattle Print Arts, Seattle WA
	2010	<i>GAP Grant</i> , Artist Trust, Seattle, WA, USA
	2007	<i>GAP Grant</i> , Artist Trust, Seattle, WA, USA
	2007	<i>Project Grant</i> , Canada Council for the Arts, Canada
	2007	<i>Second Prize</i> , Young Painters Competition for the William and Dorothy Yeck Award, Miami University, Oxford, OH, USA
	2005	<i>Professional Artist Grant</i> , Canada Council for the Arts, Canada
<b>SOLO EXHIBITIONS</b>	2021	<i>Domestic Concerns</i> , Deluge Contemporary Art, Victoria, BC, Canada
	2021	<i>Domestic Concerns</i> , Open Studio, Toronto, ON, Canada
	2020	<i>Our Relationship is Beautiful due to the Distance</i> , Corkin Gallery, Toronto, ON, Canada
	2019	<i>Everyday Objects</i> , South Vitrines, Harbourfront Centre, Toronto, ON, Canada
	2018	<i>Footnotes</i> , Open Studio, Toronto, ON, Canada
	2014	<i>knit/wear: a site-specific installation</i> , annie aime, Toronto, ON, Canada
	2013	<i>Letters for Kevin</i> , Auxiliary Projects, Brooklyn, NY, USA
	2012	<i>Dark Watercolors</i> , Hotbox Window, ADA Gallery, Richmond, VA, USA
	2012	<i>Gray/Grey</i> , Lied Center for the Arts Bryan Oliver Gallery, Whitworth University, Spokane, WA, USA
	2011	<i>May 18, 1980</i> , PDX Window Project, Portland, OR, USA
	2011	<i>After</i> , Pentimenti Gallery, Philadelphia, PA, USA
	2010	<i>For September 2nd</i> , Amo-Art, Waitsburg, WA, USA
	2010	<i>Over &amp; Over</i> , The Hogar Collection, Brooklyn, NY, USA (catalog)
	2009	<i>Canopy</i> , Art Gallery, University of Southern Maine, Gorham, ME, USA
	2008	<i>Field Work</i> , Zaum Projects, Lisbon, Portugal (catalogue)
	2008	<i>Then &amp; There: Work from the One Hundred Drawings Project</i> , Deluge Contemporary Art, Victoria, BC, Canada

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### SOLO EXHIBITIONS

- 2007 *Paperwork*, Hogar Collection, Brooklyn, NY, USA (catalogue)  
2007 *Marking Time*, Lorinda Knight Gallery, Spokane, WA, USA  
2006 *Routine Incidents*, Charleston Heights Art Center, Department of Culture, Las Vegas, NV, USA

### TRAVELING EXHIBITIONS

- 2011-15 *Papercuts: The Art of Contemporary Papercutting*  
Venues include: Space 301, Mobile, AL, USA (2011); Georgia State University Gallery, GA, USA (2012); The Corn Center for the Visual Arts (2012), Columbus State University, Columbus, GA, USA(2012); and The Ritter Gallery, Florida Atlantic University, Boca Raton, FL, USA(2013); Hollins University, Eleanor D. Wilson Museum, Roanoke, VA, USA (2013); The University of Akron, Myers School of Art, Emily Davis Gallery, Akron, OH, USA (2013); Muskegon Museum of Art, Muskegon, MI, USA (2014); Columbia College Chicago, IL, USA (2014); Sawhill Gallery, Harrisonburg, VA, USA (2015); VCUQ Gallery, Doha, Qatar (2015)
- 2009 *Heavy Duty*  
Venues include:  
La Zona Red Hook, New York, NY, USA  
Fondation Argentine Cité Internationale Universitaire à Paris, France  
Heavy Duty, Forja Arte Contemporáneo - Espacio de Gestión y Creación de Arte Contemporáneo, Valencia, Spain
- 2008 *Cutting Fine, Cutting Deep*  
Venues include:  
University Art Gallery, Sawanee: The University of the South, Sewanee, TN, USA  
Robert C. Williams Paper Museum, Georgia Tech, Atlanta, GA, USA  
Art Gallery, Stephen F. Austin State University, Nacogdoches, TX, USA

### SELECTED GROUP EXHIBITIONS

- 2020 *Material Slip*, Museum of Art, University of Wyoming, WI, USA  
2019 Art Toronto, Corkin Gallery, Toronto, ON, Canada  
2019 when the sun departs for a new horizon, Celebrating 40 years of Corkin Gallery, Toronto, ON, Canada  
2018 *Built to Play*, First Canadian Place Gallery, Toronto, ON, Canada  
2018 *Elevation of the Everyday*, North Seattle Community College, Seattle, WA, USA  
2018 *Material Slip*, University of Hawaii at Manoa, HI, USA  
2017-18 *Contemporary Fibers*, North Seattle Community College, Seattle, WA, USA  
2017 *Dwell*, Vitrines, Harboufront Centre, Toronto, ON, Canada  
2016 *Brown, Evans, Forsyth*, Deluge Contemporary Art, Victoria, BC, Canada  
2016 *CounterPointe: New Collaborative Work by Six Women Choreographers working with Six Artists*, Actors Fund Arts Center, Brooklyn, NY, USA  
2016 *Handmade Abstract*, BRIC, Brooklyn, NY, USA  
2016 *Hard Twist 10: Memory*, The Gladstone Hotel, Toronto, ON, Canada  
2014 *Limn: Works from Artists-in-Residence*, House 35, Blönduós, Iceland  
2014 *Michelle Forsyth: Sandwich Boards*, Nuit Blanche, Toronto, ON, Canada  
2013 *Thirsty*, ADA Gallery, Richmond, VA, USA  
2013 *Michelle Forsyth and Taewon Jang*, University of Wyoming, Laramie, WY, USA  
2013 *F'd Up*, Art Gallery of Mississauga, Mississauga, ON, Canada  
2013 *Cascadia*, Collar Works Gallery, Troy, NY, USA  
2013 *Push/Pop*, Penticton Art Gallery, Penticton, BC, Canada  
2013 *Shadow and Light*, Tinney Contemporary, Nashville, TN, USA  
2013 *Grid/Graph*, Mulherin + Pollard, New York, NY, USA  
2010 *Old Media/ Old News*, The Luminary Center for the Arts, St. Louis, MO, USA

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### SELECTED GROUP EXHIBITIONS

- 2009 *Across the Divide: Contemporary Art from the Scablands and Beyond*, Center on Contemporary Art, Seattle, WA, USA
- 2009 *Cutters*, Leubsdorf Art Gallery at Hunter College, New York, NY, USA and The Hunterdon Museum of Art, Clinton, NJ, USA (catalogue); curated by Mary Birmingham
- 2008 *November 7, 1940 (for Tubby)*, Woolworth Windows, Tacoma Contemporary, Tacoma, WA, USA
- 2007 *Drawn to the Wall III*, Jundt Art Museum, Gonzaga University, Spokane WA, USA
- 2007 *Sundays* (2-person exhibition), Kirkland Arts Center, Seattle, WA, USA
- 2007 *The War on Terror; Abstract Painting in Today's World*, Miami University Young Painters Competition for the William and Dorothy Yeck Award, Hiestand Galleries, Miami University, Oxford, OH, USA

### REVIEWS & CATALOGUES

- 2020 Deborah Dundas. *Michelle Forsyth's way of being transformed after she was diagnosed with early-onset Parkinson's disease. She wove that transformation into her art.* Toronto Star, Saturday, December 20, 2020.
- 2020 Interview with Francisco-Fernandas Grandos.
- 2018 Jenn Law. *Footnotes: Michelle Forsyth.* Exhibition Brochure, Open Studio, Toronto, ON, Canada
- 2016 Ikechukwu Casmir Onyewuanyi. *The Return of the Hand: (Re)materializing the Everyday Object.* Art Slant, July 17, 2016
- 2016 Erin Bomboy. *Impressions of Counterpointe*, The Dance Enthusiast, April 20, 2016
- 2016 *COUNTERPOINTE Set for Brooklyn's The Actors Fund Arts Center*, BWW Dance World, March 15, 2016
- 2016 Linnea West. *LoVid, Stuffed Digital Glitches, and the "Handmade Abstract" at BRIC*, October 20, 2015
- 2015-16 Featured on the Visual Arts page of the Canada Council for the Arts, Ottawa, ON, Canada
- 2016 *Interview*, Ontario Morning, CBC Radio, Tuesday April 12, 2016
- 2016 Bruce Chessell. *Parkinson's panel will make connection between disease and creativity*, Woodstock Sentinel Review, March 15, 2016
- 2016 *Handmade Abstract Catalog*, BRIC, Brooklyn, NY, USA
- 2016 *Hard Twist Memory: Michelle Forsyth*, Gladstone Hotel Art Blog, September 9, 2015
- 2015 Beatrice Thornton. *Visual Dialogs in Methods and Material; A review of Handmade Abstract.* Neon Signs, October 2015
- 2015 Anand Holla. *Ladies of Substance*, The Gulf Times, Doha, Qatar, September 24, 2015
- 2014 Karl-Gilbert Murray. *Michelle Forsyth: Sandwich Boards for My Dearest Friends*, Nuit Blanche, Toronto, ON, Canada
- 2014 Jaclyn Qua-Hansen. "F'd Up." *Drain Magazine*, Molecular – Vol. 11:1, 2014
- 2014 Kendra Ainsworth. "Assembly/Abstraction" *F'd Up Catalogue*, Art Gallery of Mississauga, Mississauga, ON, Canada 2013 David Paterson. "F'd Up: Curtain rises on AGM's textile show." mississaugua.com
- 2013 Blake Gopnik. *Michelle Forsyth's Fruits of the Loom*, The Daily Beast, Newsweek, New York, NY, March 12, 2013
- 2013 Hrag Vartanian. "Pattern Recognition: Seven Bushwick/Ridgewood Shows" Hyperallergic.com February 12, 2013
- 2013 Sharon Butler. "Michelle Forsyth: Warp and Weft," *Two Coats of Paint*, February 4, 2013
- 2013 "Slideshow: 10 Must-See NYC Gallery Exhibitions opening in January," *Blouin Artinfo*, January 9, 2013
- 2012 Jerry Cullum "Papercuts Dismantles Old Notions of the Art As Mere Decorative Craft." in Art Reviews, *Burnaway.org*, Atlanta, GA, January 26, 2012
- 2011 Edith Newhall "Galleries: A fresh directness in painted wood," *The Philadelphia Inquirer*, Philadelphia, PA, USA. March 20. p.115