

MICHELLE FORSYTH | CURRICULUM VITAE

1910 - 55 Triller Ave, Toronto, ON, M6R 2H6 | mforsyth@ocadu.ca | 416-949-7110

www.michelleforsyth.com | www.instagram.com/mmforsyth

Born: Vancouver, BC, Canada, 1972

Lives: Toronto, ON, Canada

EDUCATION	2023	Memories into story: Lifewriting, Creative Writing, Continuing Ed, <i>University of Toronto</i> , Toronto, ON, Canada
	2002	MFA, Mason Gross School of the Arts, <i>Rutgers University</i> , New Brunswick, NJ, USA (Area of focus: multi media)
	1996	BFA (with honours), <i>University of Victoria</i> , Victoria, BC, Canada (Major: photography and sculpture with minor in film studies)
	1993	Associate of Visual Arts, <i>Camosun College</i> , Victoria, BC, Canada
RESIDENCIES	2021	20 Field Trips with Lenka Clayton and Philip A. Lewis, <i>Haystack Mountain School of Crafts</i> , Deer Isle, ME, USA
	2019-20	Nick Novak Residency Fellowship, <i>Open Studio</i> , Toronto, ON, Canada
	2014	<i>Icelandic Textile Center</i> , Blönduós, Iceland
	2010	Screenprint Residency, <i>Frans Masereel Centrum</i> , Kasterlee, Belgium
	2009	Visiting-Artist-in-Residence, <i>University of Southern Maine</i> , Gorham, ME, USA
	2006	Creative Residency, <i>Centrum</i> , Port Townsend, WA, USA
	2004	Intra-Nation Thematic Residency, <i>The Banff Centre</i> , Banff, AB, Canada
TEACHING EXPERIENCE	2013-present	Associate Professor (tenured), <i>OCAD University</i> , Toronto, ON, Canada <i>Courses Taught: Materials and Techniques Now, Watercolour, Experimental Watercolour, Painting I, Painting II, Painting Studio, Intermediate Painting Studio, Professional Practice, Contemporary Issues, Painting and Digital Imaging, Working From Home.</i>
	2021	Virtual Mentor, <i>Toni Onley Artist Project</i> , Virtual Residency Edition, Wells, BC, Canada <i>Keynote Artist Lecture: Working From Home</i>
	2015	Workshop Instructor, <i>Virginia Commonwealth University</i> , Doha, Qatar <i>Workshop Taught: Colour-Cut Lounge (Screenprinting, paper-cut sculpture and colour theory in lounge-like atmosphere with live tweeting, colour projection and high energy-beats).</i>
	2013-14	External Thesis Advisor, <i>University of Toronto</i> , Toronto, ON, Canada <i>Elyse Portal (Thesis Topic: Materia Medica).</i>
	2014	Workshop Instructor, Craft and Design Program, <i>Sharidan College</i> , Oakville, ON Canada <i>Workshop Taught: Introduction to hand knitting.</i>
	2008-13	Associate Professor (tenured), <i>Washington State University</i> , Pullman, WA, USA <i>Courses Taught: Graduate Seminar: Professional Practice, Beginning Painting, Intermediate Painting, Advanced Painting, Watercolor.</i>
	2013	Instructor, Boeing Ace Workshops (for 4-H Instructors), Education Department, <i>Washington State University</i> , Pullman WA, USA <i>Developed and implimented a new course for 4-H instructors in the Pacific Northwest; constructed course kits; PowerPoint presentations and written material for instructors.</i> <i>Course Taught: Warp & Weft: An Introduction to Weaving.</i>
	2009	Visiting-Artist in-Residence, <i>University of Southern Maine</i> , Gorham, ME, USA <i>Course Taught: Special Topics (Screenprinting).</i>
	2009	Workshop Instructor, <i>Clark College</i> , Vancouver, WA, USA <i>Workshop Taught: Introduction to Watercolor.</i>

MICHELLE FORSYTH | CURRICULUM VITAE

TEACHING EXPERIENCE

- 2007 Residency Artist Mentor, Wells Artists' Project, *Island Mountain Arts*, Wells, BC, Canada
Worked with Canadian artist Chris Cran to mentor a group of young artists working in painting.
- 2002-08 Assistant Professor, *Washington State University*, Pullman, WA, USA
Courses Taught: Graduate Seminar: Professional Practice, Beginning Painting, Intermediate Painting, Advanced Painting, Watercolor, Figure Drawing, Drawing from the Body, Advanced Drawing (Drawing Through Process), Introduction to Digital Media, Web-Based Media, Advanced Flash Animation, and Color Theory.
- 2001-02 Adjunct Professor, *Pratt Institute*, Manhattan Campus, New York, NY, USA
Course Taught: Fundamentals of Digital Design.
- 2001-02 Director of Program, Arts for Kids (Summer Workshops), Department of Continuing Education, *Raritan Valley Community College*, Somerville, NJ, USA
Conceived of, developed, and ran program for young teens in an economically depressed area of New Jersey. Was responsible for the hiring of instructors, course development, and served as a bridge between families and the college administration.
- 2000-02 Adjunct Professor, *Raritan Valley Community College*, Somerville, NJ, USA
Courses Taught: Two-dimensional Design, Color Theory, Graphic Design 1.
- 2000-01 Adjunct Professor, *Brooklyn College*, Brooklyn, NY, USA
Course Taught: Introduction to Electronic Imaging.
- 1999-00 Teaching Assistant (Instructor of Record), Mason Gross School of the Arts, *Rutgers University*, New Brunswick, NJ, USA
Courses Taught: Drawing Fundamentals 1, Drawing Fundamentals 2, Painting 1, Photography 1.

PROFESSIONAL EXPERIENCE

- 2020 Juror, Visual Arts Production Grants, *Toronto Arts Council*, Toronto, ON, Canada
- 2016-20 Member, *Open Studio*, 401 Richmond, Toronto, ON, Canada
- 2015-17 Board Member & Treasurer, *CARFAC Ontario*, 401 Richmond, Toronto, ON, Canada
- 2016 Volunteer, Monotype demonstration, *Open Studio*, 401 Richmond, Toronto, ON, Canada
- 2015 Editor, *The Perfect Portfolio*, *CARFAC Ontario*, 401 Richmond, Toronto, ON, Canada
- 2008-12 Ambassador, *Artist Trust*, Seattle, WA, USA
Helped to promote work being done by artists in Eastern Washington. Disseminated information about Artist Trust. Organized two Artist Trust informational sessions and a lectures.
- 2011 Juror, Artist Trust GAP, *Artist Trust*, Seattle, WA, USA
- 2011 Curator, Build Up, Gallery 2, Dept. of Fine Arts, *Washington State University*, Pullman, WA, USA
Curated, conceived and organized exhibition of artists addressing the painterly surface through an intimate relationship to both support and environment.
- 2005 Curator, *Mint: 8 Artists from Eastern Washington*, *Grand Forks Art Gallery*, Grand Forks, BC, Canada
- 2003 Juror, Artist Trust Media Fellowship, *Artist Trust*, Seattle, WA, USA
- 2002-08 Web developer, *Orangesideout.org*
Managed and maintained a website devoted to promoting the work of emerging artists. Site featured portfolios and essays.
- 2002 Curator, *Deluxe*, Community Gallery at 111 First Street, Jersey City, NJ, USA
Curated, conceived and organized exhibition of artists addressing the painterly surface in conceptual ways. Oversaw all aspects of exhibition, including: producing catalog, renting exhibition space, installing the exhibition, and gallery sitting.
- 2000-01 Registrar, *Peter Blum Gallery*, New York, NY, USA
Managed reception desk, phone, mail and email; maintained documentation for exhibitions and art fairs; provenance histories; database, and mailing list; assisted with catalogue production.
- 2000-01 Studio Assistant for Liss Platt, New Brunswick, NJ, USA
Prepared painting supports.

MICHELLE FORSYTH | CURRICULUM VITAE

PROFESSIONAL EXPERIENCE

- 2000 Studio Assistant, *Rutgers Center for Innovative Print and Paper*, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA
Organized lead type room; served as an assistant to, master printer, Eileen Foti; assisted with visiting artists; assisted with the installation and documentation for Paper Trail exhibition.
- 1999-00 Intern, *Art in General*, New York, NY, USA
Maintained gallery correspondence and mailing lists; organized exhibition documentation; wrote bios.
- 1999 Preparator, *ACE Gallery*, New York, NY, USA
Installed the John Armleader and Sylvie Fleurie exhibition.

SOLO EXHIBITIONS

- 2022 *Covering the ecstatic body: The Objects of Improvisation*, Special Project Booth PS05, Foire Papier, Montreal, QC, Canada
- 2021 *In this moment there is no sound*, Open Studio, Toronto, ON, Canada
- 2020 *Our relationship is beautiful due to the distance*, Corkin Gallery, Toronto, ON, Canada
- 2019 *Everyday Objects*, South Vitrites, Harbourfront Centre, Toronto, ON, Canada
- 2018 *Footnotes*, Open Studio, Toronto, ON, Canada
- 2014 *knit/wear: a site-specific installation*, annie aime, Toronto, ON, Canada
- 2013 *Letters for Kevin*, Auxiliary Projects, Brooklyn, NY, USA
- 2012 *Dark Watercolors*, Hotbox Window, ADA Gallery, Richmond, VA, USA
- 2012 *Gray/Grey*, Lied Center for the Arts Bryan Oliver Gallery, Whitworth University, Spokane, WA, USA
- 2011 *May 18, 1980*, PDX Window Project, Portland, OR, USA
- 2011 *After*, Pentimenti Gallery, Philadelphia, PA, USA
- 2010 *For September 2nd*, Amo-Art, Waitsburg, WA, USA
- 2010 *Over & Over*, The Hogar Collection, Brooklyn, NY, USA (catalog)
- 2009 *Canopy*, Art Gallery, University of Southern Maine, Gorham, ME, USA
- 2008 *Field Work*, Zaum Projects, Lisbon, Portugal (catalogue)
- 2008 *Then & There: Work from the One Hundred Drawings Project*, Deluge Contemporary Art, Victoria, BC, Canada
- 2007 *Paperwork*, Hogar Collection, Brooklyn, NY, USA (catalogue)
- 2007 *Marking Time*, Lorinda Knight Gallery, Spokane, WA, USA
- 2006 *Routine Incidents*, Charleston Heights Art Center, Department of Culture, Las Vegas, NV, USA
- 2006 *Loops and Dashes*, Shift Gallery, Seattle, WA, USA
- 2005 *Tracing Absence*, Grand Forks Art Gallery, Grand Forks, BC, Canada
- 2004 *Trace Evidence*, Lorinda Knight Gallery, Spokane, WA, USA
- 2000 *Upper Crust*, Third Avenue Gallery, Vancouver, BC, Canada

GROUP EXHIBITIONS

- 2022 *Art Toronto*, Corkin Gallery, Toronto, ON, Canada
- 2022 *What happens in silence*, Corkin Gallery, Toronto, ON, Canada
- 2022 *I am my own muse: A century of women in photography*, Corkin Gallery, Toronto, ON, Canada
- 2021 *Art Toronto*, Corkin Gallery, Toronto, ON, Canada
- 2020 *Material Slip*, Museum of Art, University of Wyoming, WI, USA
- 2020 *Accidental Geometries*, Corkin Gallery, Toronto, ON, Canada
- 2019 *Art Toronto*, Corkin Gallery, Toronto, ON, Canada

MICHELLE FORSYTH | CURRICULUM VITAE

- GROUP EXHIBITIONS
- 2019 *when the sun departs for a new horizon*, Celebrating 40 years of Corkin Gallery, Toronto, ON, Canada
 - 2018 *Built to Play*, First Canadian Place Gallery, Toronto, ON, Canada
 - 2018 *Elevation of the Everyday*, North Seattle Community College, Seattle, WA, USA
 - 2018 *Material Slip*, University of Hawaii at Manoa, HI, USA
 - 2017-18 *Contemporary Fibers*, North Seattle Community College, Seattle, WA, USA
 - 2017 *Dwell*, Vitruvius, Harbourfront Centre, Toronto, ON, Canada
 - 2016 *Other Worlds*, Lieutenant Governor's Suite, Queen's Park, Toronto, ON, Canada
 - 2016 *Brown, Evans, Forsyth*, Deluge Contemporary Art, Victoria, BC, Canada
 - 2016 *CounterPointe: New Collaborative Work by Six Women Choreographers working with Six Artists*, Actors Fund Arts Center, Brooklyn, NY, USA
 - 2016 *InHouse*, Topology Projects, Toronto, ON, Canada
 - 2016 *Handmade Abstract*, BRIC, Brooklyn, NY, USA
 - 2016 *Hard Twist 10: Memory*, The Gladstone Hotel, Toronto, ON, Canada
 - 2011-15 *Papercuts: The Art of Contemporary Papercutting* (traveling)
Venues include: Space 301, Mobile, AL, USA (2011); Georgia State University Gallery, GA, USA (2012); The Corn Center for the Visual Arts (2012), Columbus State University, Columbus, GA, USA(2012); and The Ritter Gallery, Florida Atlantic University, Boca Raton, FL, USA(2013); Hollins University, Eleanor D. Wilson Museum, Roanoke, VA, USA (2013); The University of Akron, Myers School of Art, Emily Davis Gallery, Akron, OH, USA (2013); Muskegon Museum of Art, Muskegon, MI, USA (2014); University Galleries, Purdue University (2014); Columbia College, Chicago, IL, USA (2014); Duke Hall Gallery of Fine Art, James Madison University (2014); Sawhill Gallery, Harrisonburg, VA, USA (2015); VCUQ Gallery, Doha, Qatar (2015).
 - 2015 *25: Multiples Toward a Past & Future*, Deluge Contemporary Art, Victoria, BC, Canada
 - 2015 *O'Boone Contemporary Crit in The Hallway*, Artscape Youngplace, Second Floor, Artscape Youngplace, Toronto, ON, Canada
 - 2015 *reSENSITIZE*, Ball State University, Muncie, IN, USA
 - 2014 *Entr'acte*, Elgin Winter Garden Theatre, Toronto, ON, Canada
 - 2014 *Limn: Works from Artists-in-Residence*, House 35, Blonduos, Iceland
 - 2014 *Michelle Forsyth: Sandwich Boards*, Nuit Blanche, Toronto, ON, Canada
 - 2013 *Thirsty*, ADA Gallery, Richmond, VA, USA
 - 2013 *Michelle Forsyth and Taewon Jang*, University of Wyoming, Laramie, WY, USA
 - 2013 *F'd Up*, Mississauga Art Gallery, Mississauga, ON, Canada
 - 2013 *Cascadia*, Collar Works Gallery, Troy, NY, USA
 - 2013 *Push/Pop*, Penticton Art Gallery, Penticton, BC, Canada
 - 2013 *Shadow and Light*, Tinney Contemporary, Nashville, TN, USA
 - 2013 *Grid/Graph*, Mulherin + Pollard, New York, NY, USA
 - 2011 *The Other Picture: A Survey of Photographic Images Created by 8 Contemporary Painters*, curated by Michael Behle, The University of Missouri, St. Louis, MO, USA
 - 2010 *More of the Best is Yet to Come*, Pentimenti Gallery, Philadelphia, PA, USA
 - 2010 *Old Media/ Old News*, The Luminary Center for the Arts, St. Louis, MO, USA
 - 2010 *Connectivity: a temporary exhibition*, curated by Leslie Lund, BSR, New York, NY, USA
 - 2010 *Recent gifts and acquisitions*, Jundt Art Museum, Gonzaga University, Spokane, WA, USA
 - 2009 *Pop Up*, Arcade Art & Editions, Shop 2/477 Brunswick Street, New Farm QLD, Australia
 - 2009 *Scarlet Fever*, The Hogar Collection, Brooklyn, NY, USA

MICHELLE FORSYTH | CURRICULUM VITAE

- GROUP EXHIBITIONS
- 2009 *Show Off Foire Internationale d'Art Contemporain*, Stand B10, Port des Champs Elysées, Grand Palais, Paris, France
 - 2009 *Art Sydney*, Royal Hall of Industries, Moore Park, Sydney, Australia
 - 2009 *Across the Divide: Contemporary Art from the Scablands and Beyond*, Center on Contemporary Art, Seattle, WA, USA
 - 2009 *Heavy Duty* (traveling)
Venues include: La Zona Red Hook, New York, NY, USA; Fondation Argentine Cité Internationale Universitaire à Paris, France; Forja Arte Contemporáneo - Espacio de Gestión y Creación de Arte Contemporáneo, Valencia, Spain
 - 2009 *Cutters*, Leubsdorf Art Gallery at Hunter College, New York, NY, USA and The Hunterdon Museum of Art, Clinton, NJ, USA (catalogue); curated by Mary Birmingham
 - 2008 *Cutting Fine, Cutting Deep* (catalog) (traveling)
Venues include: University Art Gallery, Sawanee: The University of the South, Sewanee, TN, USA Robert C. Williams Paper Museum, Georgia Tech, Atlanta, GA, USA; Art Gallery, Stephen F. Austin State University, Nacogdoches, TX, USA
 - 2008 *New Year Sneak Peak*, The Hogar Collection, Brooklyn, NY, USA
 - 2008 *Aqua Art Fair*, Aqua Hotel in South Beach, Miami, FL, USA
 - 2008 *November 7, 1940 (for Tubby)*, Woolworth Windows, Tacoma Contemporary, Tacoma, WA, USA
 - 2008 *Start*, Zaum Projects Contemporary Art, Lisbon, Portugal
 - 2008 *Bridge Art Fair @ The Waterfront*, 222 12th Avenue, New York, NY, USA
 - 2007 *Bridge Art Fair @ the Catalina Hotel & Beach Club*, Miami, FL, USA
 - 2007 *Drawn to the Wall III*, Jundt Art Museum, Gonzaga University, Spokane WA, USA
 - 2007 *Sundays* (2-person exhibition), Kirkland Arts Center, Seattle, WA, USA
 - 2007 *Bridge Art Fair @ 350 West Mart Center*, Chicago, IL, USA
 - 2007 *Red Dot Art Fair @ the Park South Hotel*, New York, NY, USA
 - 2007 *The War on Terror; Abstract Painting in Today's World*, Miami University Young Painters Competition for the William and Dorothy Yeck Award, Hiestand Galleries, Miami University, Oxford, OH, USA
 - 2006 *Bridge Art Fair @ the Catalina Hotel & Beach Club*, Miami, FL, USA
 - 2006 *The Whole is the Sum of its Parts*, The Hogar Collection, Brooklyn, NY, USA
 - 2006 *Spitting Images* (3-person exhibition), Truck Contemporary Art, Calgary, AB, Canada
 - 2006 *Disaster*, Port Angeles Fine Art Center, Port Angeles, WA, USA
 - 2005 *Little Shift: Small Works*, Shift Seattle, WA, USA
 - 2005 *New Members Exhibition*, Shift, Seattle, WA, USA
 - 2004 *The Anthology of Art* (catalogue) (traveling)
Venues include: Akademie der Künste, Berlin, Germany (2004); Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (2005); Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany (2006)
 - 2004 *The Mac Collects: Art for the New Millennium*, Northwest Museum of Arts and Culture, Spokane, WA, USA
 - 2004 *Spokane River and Gorge Falls*, Lorinda Knight Gallery, Spokane, WA, USA
 - 2003 *Northwest Contemporary Figuration*, Northwest Museum of Arts and Culture, Spokane, WA, USA
 - 2003 *Push Play*, Mercer Union, Toronto, ON, Canada
(In conjunction with Toronto's Images Festival)
 - 2003 *Stop and Go*, City Without Walls, Newark, NJ, USA
 - 2002 *Seasonal Exhibition*, Third Avenue Gallery, Vancouver, BC, Canada

MICHELLE FORSYTH | CURRICULUM VITAE

GROUP EXHIBITIONS	2002	<i>Deluxe</i> , Community Gallery, 111 First St., Jersey City, NJ, USA
	2000	<i>Hit & Run 4</i> , curated by Ed Winkelman, Pier 40 Warehouse, New York, NY, Canada
	2000	<i>CAA MFA Exhibition</i> , Hunter College, Times Square Gallery, New York, NY, USA
REVIEWS, INTERVIEWS & CATALOGUES	2022	Defend the Darkroom, Podcast, Interviewed by Paulette Michayluk
	2022	Corkin Talks: I am my own muse, Exhibition Roundtable (Barbara Astman, Michelle Forsyth, and Sondra Meszaros in conversation with David Little, Executive Director of the International Centre of Photography), May 2022
	2021	Olivia Mariko Hsuen-Ferris. Michelle Forsyth at Open Studio, ARToronto.
	2021	Interviewed by Laura Tanner and Anne Stagg for the Open Podcast
	2020	Partners in Art Instagram Takeover, Aug 3-7, 2020
	2020	Deborah Dundas. <i>Michelle Forsyth's way of being transformed after she was diagnosed with early-onset Parkinson's disease. She wove that transformation into her art.</i> Toronto Star, Saturday, December 20, 2020.
	2020	Michelle Forsyth and Francisco-Fernando Grandos Live in Conversation, Corkin Gallery, Toronto, ON, Canada.
	2018	Jenn Law. <i>Footnotes: Michelle Forsyth.</i> Exhibition Brochure, Open Studio, Toronto, ON, Canada
	2016	Ikechukwu Casmir Onyewuenyi. <i>The Return of the Hand: (Re)materializing the Everyday Object.</i> Art Slant, July 17, 2016
	2016	Erin Bomboy, <i>Impressions of Counterpointe</i> , The Dance Enthusiast, April 20, 2016
	2016	<i>COUNTERPOINTE Set for Brooklyn's The Actors Fund Arts Center</i> , BWW Dance World, March 15, 2016
	2016	Linnea West, <i>LoVid, Stuffed Digital Glitches, and the "Handmade Abstract" at BRIC</i> , October 20, 2015
	2015-16	Featured on the Visual Arts page of the Canada Council for the Arts, Ottawa, ON, Canada
	2016	<i>Interview</i> , Ontario Morning, CBC Radio, Tuesday April 12, 2016
	2016	Bruce Chessell, <i>Parkinson's panel will make connection between disease and creativity</i> , Woodstock Sentinel Review, March 15, 2016
	2016	<i>Handmade Abstract Catalog, BRIC, Brooklyn, NY, USA</i>
	2016	<i>Hard Twist Memory: Michelle Forsyth</i> , Gladstone Hotel Art Blog, September 9, 2015
	2015	Beatrice Thornton. <i>Visual Dialogs in Methods and Material: A review of Handmade Abstract.</i> Neon Signs, October 2015
	2015	Anand Holla. <i>Ladies of Substance</i> , The Gulf Times, Doha, Qatar, September 24, 2015
	2015	Hard Twist: Memory Michelle Forsyth, Gladstone Blog., September 9, 2015
	2015	<i>VCUQatar opens global exhibition Papercuts</i> , The Peninsula, Doha, Qatar, September 22, 2015
	2015	Aleda Johnson. <i>"Papercuts" Set To Open March 2 At Duke Hall Gallery</i> Daily News Record / Harrisonburg, VA, February 26, 2015
	2014	Jennifer Justin. Michelle Forsyth. Art Decoration Design, September 24, 2014
2014	Jennifer Boylan, <i>Traveling exhibition 'Papercuts' opens at Columbia</i> , The Chronicle, September 22, 2014	
2014	Karl-Gilbert Murray, <i>Michelle Forsyth: Sandwich Boards for My Dearest Friends</i> , Nuit Blanche, Toronto, ON, Canada	
2014	Jaclyn Qua-Hiansen, "F'd Up." <i>Drain Magazine</i> , Molecular – Vol. 11:1, 2014	
2014	Kendra Ainsworth, "Assembly/Abstraction" <i>F'd Up Catalogue</i> , Art Gallery of Mississauga, Mississauga, ON, Canada	
2013	David Paterson, "F'd Up: Curtain rises on AGM's textile show." mississaugua.com, September 27, 2013	

MICHELLE FORSYTH | CURRICULUM VITAE

REVIEWS, INTERVIEWS & CATALOGUES

- 2013 Tom Shafer, Review: 'Papercuts' makes a statement, but has fun, too, *Lafayette Journal and Courier*, July 30, 2014
- 2013 Roger Durbin, "'Papercuts' exhibit at UA shows modern working of old art form." *Knight Arts*, November 1, 2013
- 2013 Dorothy Shinn. "Simple Act Raised to High Art in Papercuts" *Akron Beacon Journal*, Akron, OH, November 1, 2013
- 2013 Artist: Michelle Forsyth, Tinney Contemporary Blog, July 6, 2013 (<http://bit.ly/2ctBV2K>)
- 2013 Mike Allen. "'Papercuts' traveling exhibition on display at Hollins University." *The Roanoke Times*, Thursday, June 6, 2013
- 2013 Michelle Jones, "Tinney Contemporary show of cut-paper works explores 'Shadow and Light'" *The Tennessean*, Nashville, TN, USA
- 2013 Joe Noland. "Makeover complete, the new 5th Avenue of the Arts is ready for its close-up." *Crawl Space, Nashville Scene*, Nashville, TN, USA
- 2013 Lauren Jasmer. "Weaving winnings: Pullman painter, fiber artist gets Washington State fellowship," *Inland 360, Lewiston Tribune*, Lewiston, ID, USA, May 28, 2013
- 2013 Sara Spink, LES Gallery Walk, *Art & Design Notes*, March 11, 2013
- 2013 Blake Gopnik, Michelle Forsyth's Fruits of the Loom, *The Daily Beast*, Newsweek, New York, NY, March 12, 2013
- 2013 Alex Graff, "WSU, Professor Michelle Forsyth Weaves a Love Story," *The Daily Evergreen*, February 27, 2013
- 2013 Falyn Freyman, "'Papercuts' and 'Pour' at FAU Galleries: Breathing New Life Into Paper and Paint," *Broward Palm Beach New Times*, February 21, 2013
- 2013 Falyn Freyman, "Discipline and Play," *Broward New Times*, February 21, 2013
- 2013 "Intimate Weavings." *The Artsy Forager*. Feb 27, 2014
- 2013 Hrag Vartanian, "Pattern Recognition: Seven Bushwick/Ridgewood Shows" *Hyperallergic.com* February 12, 2013
- 2013 Sharon Butler. "Michelle Forsyth: Warp and Weft," *Two Coats of Paint*, February 4, 2013
- 2013 "Slideshow: 10 Must-See NYC Gallery Exhibitions opening in January," *Blouin Artinfo*, January 9, 2013
- 2012 Caroline Williamson. "Michelle Forsyth" *Design Milk*, posted: December 27, 2012 <http://design-milk.com/michelle-forsyth/>
- 2012 Jerry Cullum "Papercuts Dismantles Old Notions of the Art As Mere Decorative Craft." in *Art Reviews, Burnaway.org*, Atlanta, GA, January 26, 2012
- 2011 Edith Newhall "Galleries: A fresh directness in painted wood," *The Philadelphia Inquirer*, Philadelphia, PA, USA. March 20. p.115
- 2010 Imbert Matthee, "Forsyth: From Catastrophe To Grace." *The Waitsburg Times*, September 16, 2010
- 2010 Frances De Vuono, "Over and Over Again, the Nature of Memory," Catalog, *The Hogar Collection*, Brooklyn, NY, USA
- 2010 Jessica Baran, "Featured Review: Old Media/Old News" *Riverfront Times*, February 8, 2010
- 2010 Alison Sieloff, "Fit to Print." *River Front Times*, St. Louis, MO, USA, January 30, 2010.
- 2009 James Wagner, "Scarlet Fever at the Hogar Collection" *jameswagner.com*, October 31, 2009
- Hwang. Feature Issue 22, July 15-29, 2009
- 2009 John Haber, "Cutting into the Grid." *Haber's Art Reviews*. haberarts.com/heilmann.htm, May 28
- 2009 Rachel Mullen, "'Cutters' alters objects to enhance their visual value," *Recorder Community Newspaper*, April 23, 2009
- 2009 "A Good Idea on Paper: Michelle Forsyth," *agoodideaonpaper.blogspot.com*, April 2009
- 2009 Robert Lowell, "Maine Fire Inspires USM Display." *American Journal*, Tuesday, March 5, 2009, p.6.

MICHELLE FORSYTH | CURRICULUM VITAE

- | | |
|--------------------------------------|--|
| REVIEWS, INTERVIEWS
& CATALOGUES | <p>2009 Tema Stauffer. Culturehall New Artists: Micchelle Forsyth, Joshua Luther, Mark Burnett, Tae Danica Koenig, "Depicting Disaster as Art: USM's Visiting-Artist-in-Residence Michelle Forsyth." <i>USM Free Press</i>, March 2, 2009.</p> <p>2009 Mary Birmingham, "Cutters." Catalog. <i>The Hunterdon Museum</i>, Clinton, NJ, USA.</p> <p>2009 Brian Grison, "Michelle Forsyth: An Introduction," Canopy Brochure, USM Galleries, February, 2009.</p> <p>2008 David Drake, Interview, Catalog, <i>Zaum Projects Contemporary Art</i>, 2008</p> <p>2008 Robert Nesmith, "Cut paper works christen new museum space." <i>The Whistle</i>, Georgia Tech, November 3, 2008</p> <p>2008 "Cut-paper artworks by 11 artists are on display in Sewanee" <i>Chattanooga Times Free Press</i>, Sunday, March 9, 2008</p> <p>2008 Clint Roenisch. <i>Carte Blanche Vol. 2: Painting</i>, (Toronto: Magenta Publishing for the Arts, 2008)</p> <p>2008 Wendy Welch. "History Repeating." <i>Monday Magazine</i>, February 6, 2008</p> <p>2007 Stephanie Gutowski, "Off the wall: New Jundt Installation Briefly Celebrates Artwork" <i>Gonzaga Bulletin</i>, Posted: September 7, 2007</p> <p>2007 "Shall We Wrap Up Loose Ends?" <i>Oly's Musings online</i>, September 27, 2007</p> <p>2007 Carrie Scozarro. "Palimpsestic" <i>The Pacific Northwest Inlander</i>, September 6, 2007, p. 27</p> <p>2007 "Michelle Forsyth: Untitled" from the IntraNation edition, <i>West Coast Line</i>. (Burnaby: Simon Fraser University, 2007) p. 52-55</p> <p>2007 Brian Sherwin, "Art Space Talk: Michelle Forsyth." <i>myartspace.com</i>, posted May 23, 2007</p> <p>2007 Bill London, "Artist Steps into the Spotlight," <i>WSU Today</i>, January 24, 2007</p> <p>2006 Katie Anania. "Death and Praxis: Michelle Forsyth's Presentation of Incidents is Hardly Routine." <i>City Life</i>, Las Vegas, NV, April 27, 2006</p> <p>2006 Kristin Peterson. "Mad, Mad Media," <i>Las Vegas Sun</i>. April 7, 2006.</p> <p>2004 Jochen Gerz. <i>The Anthology of Art: in Theory and Dialogue</i>. DuMont Verlag, Cologne, Germany. p 224 (image)</p> <p>2004 Julianne Crane. "MAC Collection Once Again Unveiled; Exhibit Features Tucked-Away Art." <i>The Spokesman-Review</i>. Friday, November 19</p> <p>2004 Lila Hurowitz. "North of the Border: The Banff Centre." <i>Artist Trust Journal</i>. Volume x1. No. 1, Spring 2004. p.5</p> <p>2004 Sheri Boggs. "Ghosts of Salmon." <i>The Pacific Northwest Inlander</i>, Friday August 4, 2004</p> <p>2004 Julianne Crane. "Young Artist Profile: Michelle Forsyth." <i>The Spokesman-Review</i> Friday July 23, p. 26</p> <p>2004 Sherri Boggs. "Inlander Picks: Pattern and Dissolution." <i>The Pacific Northwest Inlander</i>, April 1, 2004, p. 42</p> <p>2003 Sherri Boggs. "Figures Reinvented," <i>The Pacific Northwest Inlander</i>, July 17, 2003, p. 21-22</p> <p>2003 Grant Purdum. "Keynote Speaker to Discuss Climate of Art, Technology," <i>The Daily Evergreen</i>. Friday, January 17, 2003. p. 11</p> <p>2003 Gerfried Stocker., "Unplugged: Art as the Scene of Global Conflicts." <i>ARS Electronica 2002</i> Katalogue.</p> <p>2002 Tom McGlynn. "Surface Considerations." Catalog <i>Deluxe</i>. orangesideout.com</p> <p>2000 Paula Gustafson. "Review: Michelle Forsyth" <i>Asian Art News</i>. September/October 2000, p. 103-104</p> |
| LECTURES,
CONFERENCES &
PANELS | <p>2022 Roundtable, Drawing From the Body, For Re-Thinking Figure Drawing from Both Sides of the Easel, UAAC Conference, Hart House, University of Toronto</p> <p>2021 Mentor Lecture, <i>Working From Home</i>, Toni Onley Artist Project, Wells, BC, Canada</p> <p>2016 Department of Fine Arts, <i>South Dakota State University</i>, Brookings, SD, USA</p> <p>2016 Department of Fine Arts, <i>Valley City State University</i>, Valley City, ND, USA</p> |

MICHELLE FORSYTH | CURRICULUM VITAE

LECTURES, CONFERENCES & PANELS

- 2016 Panelist, "Watercolour and Sensuality," *Art Gallery of Greater Victoria*, Victoria, BC, Canada
- 2016 Panelist, "Parkinson's and Sensuality," *Woodstock Art Gallery*, Woodstock, Ontario, Canada
- 2016 Panelist with Sandra Meigs and Bill Clarke, "Water, Pigment + Paper," *Art Gallery of Greater Victoria*, Victoria, BC, Canada
- 2015 Panelist with Predrag Kezele, and Mike Tobin, "Pattern & Repetition," *Koffler Centre for the Arts*, Toronto, ON, Canada
- 2014 Craft and Design Program, *Sheridan College*, Oakville, ON Canada
- 2013 Department of Fine Arts, *University of Wyoming*, Laramie, WY, USA
- 2013 Department of Fine Arts, *South Dakota State University*, Brookings, SD, USA
- 2012 Painting Department, *Virginia Commonwealth University*, Richmond, VA, USA
- 2012 College of Creative Arts, *Massey University*, Wellington, New Zealand
- 2012 Fibre Department, *Massey University*, Wellington, New Zealand
- 2009 Department of Fine Arts, *Clark College*, Vancouver, WA, USA
- 2008 Department of Visual Arts, *University of Victoria*, Victoria, BC, Canada
- 2007 Art Department, *Pace University*, New York, NY, USA
- 2006 *Camosun College*, Victoria, BC, Canada
- 2006 *Charleston Heights Art Center*, Department of Culture, Las Vegas, NV, USA
- 2005 *Emily Carr College of Art and Design*, Vancouver, BC, Canada
- 2003 *Mercer Union*, Toronto, Ontario, Canada
- 2003 *University of British Columbia*, Vancouver, BC, Canada
- 2002 Museum of Art, *Washington State University*, Pullman, WA, USA
- 2001 Artist Presenter, Slide Slam, *Art in General*, New York, NY, USA
- 2000 Artist Presenter, "Painting in the Era of Cyberspace," The Changing Role of the Artist, Bi-Annual Conference, *Comox Valley Art Gallery*, Comox, BC, Canada
- 2000 *University College of the Cariboo*, Kamloops, BC, Canada

EXTERNAL GRANTS

- 2019 Individual Visual Artist Grant, Toronto Arts Council, Toronto, ON, Canada (\$13,888 CAD)
- 2015 Mid-Career Project Grant, *Canada Council for the Arts*, Canada (\$18,000 CAD)
- 2013 Fellowship, *Artist Trust*, Seattle, WA, USA (\$7,500 USD)
- 2011 Larry Sommers Fellowship, *Seattle Print Arts*, Seattle WA (\$2,000 USD)
- 2010 GAP Grant, *Artist Trust*, Seattle, WA, USA (\$1,500 USD)
- 2009 Honorarium, *University of Southern Maine*, Gorham, ME, USA (\$15,000 USD)
- 2007 GAP Grant, *Artist Trust*, Seattle, WA, USA (\$1,500 USD)
- 2007 Project Grant, *Canada Council for the Arts*, Canada (\$13,000 CAD)
- 2007 Second Prize, Young Painters Competition for the William and Dorothy Yeck Award, Miami University, Oxford, OH, USA (\$1,500 USD)
- 2005 Professional Artist Grant, *Canada Council for the Arts*, Canada (\$9,000 CAD)
- 2004 Travel Grant, *Canada Council for the Arts c/o the Banff Centre*, Banff, AB, Canada (\$3203 CAD)
- 1998-99 MGSA State Funded Scholarship in Art, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA (\$3500 USD each year)
- 1996 Helen Pitt Graduating Award, Second Place, Vancouver Foundation, University of Victoria, Victoria, BC, Canada (\$300 CAD)
- 1995 *Helen Pitt Bursary*, Vancouver Foundation, University of Victoria, Victoria, BC, Canada (\$300 CAD)
- 1993 *Visual Arts Grant*, Greater Victoria Arts Council, Victoria, BC, Canada (\$1,500 CAD)

MICHELLE FORSYTH | CURRICULUM VITAE

INTERNAL GRANTS	2014	Professional Development Opportunity Grant, <i>OCAD U</i> , Toronto, ON, Canada (\$1,000 CAD)
	2010	VPlac Matching Grant, <i>Washington State University</i> , Pullman, WA, USA (\$1,000 USD)
	2009	Edward R. Meyer Project Award, College of Liberal Arts, <i>Washington State University</i> , Pullman, WA, USA (\$5,000 USD)
	2008	Travel Grant, College of Liberal Arts, <i>Washington State University</i> , Pullman, WA, USA (\$1,200 USD)
	2008	Research Grant, Canadian Studies Program, <i>WSU</i> , Pullman, WA, USA (\$700 USD)
	2006	Edward R. Meyer Project Award, College of Liberal Arts, <i>Washington State University</i> , Pullman, WA, USA (\$1,000 USD)
	2005	Initiation Grant & Completion Grant, College of Liberal Arts, <i>Washington State University</i> , Pullman, WA, USA (\$300 USD)
	2004	Edward R. Meyer Project Award, College of Liberal Arts, <i>WSU</i> , Pullman, WA, USA (\$1,029 USD)
	2003	Initiation Grant & Completion Grant, College of Liberal Arts, <i>Washington State University</i> , Pullman, WA, USA (\$700 USD)
	2002	Initiation Grant & Completion Grant, College of Liberal Arts, <i>Washington State University</i> , Pullman, WA, USA (\$1050 USD)
	2001	Travel Grant, <i>Raritan Valley Community College</i> , Somerville, NJ, USA (\$150 USD)
	ACADEMIC & PROFESSIONAL SERVICE	2022
2022		Co-Chair, Disability Caucus, <i>OCADFA</i> Subcommittee, <i>OCAD University</i> , Toronto, ON, Canada
2022		Lead Researcher on Developing/Strengthening Online Pedegogy for thr Faculty of Art <i>OCAD University</i> , Toronto, ON, Canada
2021-22		Pedagogy Study Group, Faculty of Art, <i>OCAD University</i> , Toronto, ON, Canada
2021-22		Admissions, Recruitment and Retention Committee, Faculty Senate Sub-Committee, <i>OCAD University</i> , Toronto, ON, Canada
2021-22		Sustainability, Communities of Practice, working group, <i>OCAD University</i> , Toronto, ON, Canada
2021-22		DRPT Curriculum Committee, Faculty of Art, <i>OCAD University</i> , Toronto, ON, Canada
2021		Decolonizing Studio Art Committee, Faculty of Art, <i>OCAD University</i> , Toronto, ON, Canada
2016-18		Thesis Advisor, Kristi Poole-Adler, <i>OCAD University</i> , Toronto, ON, Canada
2017-18		Course Leader, Contemporary Issues, DRPT, Faculty of Art, <i>OCAD University</i> , Toronto, ON, Canada
2018		The Big Draw Committee, Faculty of Art, <i>OCAD University</i> , Toronto, ON, Canada
2017-18		DRPT Curriculum Committee, Faculty of Art, <i>OCAD University</i> , Toronto, ON, Canada
2017		Hiring Committee, Professional Practice and Watercolour, Faculty of Art, <i>OCAD University</i> , Toronto, ON, Canada
2016-17		Lead, 2016 IQAP Review, Drawing & Painting Department, Faculty of Art, <i>OCAD University</i> , Toronto, ON, Canada
2014-17		Thesis Advisor, Kimberley White, <i>OCAD University</i> , Toronto, ON, Canada
2016		Delegate, 2016 Learning Outcomes: Evolution of Assessment, <i>Ontario Universities Council on Quality Assurance</i> , Hilton Hotel, Toronto, ON, Canada
2016	IAMD Admissions Committee, <i>OCAD University</i> , Toronto, ON, Canada	
2016	Member, Printmaking Search Committee, Faculty of Art, <i>OCAD University</i> , Toronto, ON, Canada	
2016	Member, Senate Quality Assurance Committee, University Senate, <i>OCAD University</i> , Toronto, ON, Canada	

MICHELLE FORSYTH | CURRICULUM VITAE

ACADEMIC & PROFESSIONAL SERVICE

- 2014-16 Elected Faculty Representative, University Senate, Faculty of Art, OCAD U, Toronto, ON, Canada
- 2016 Member, Public Art (SKIN) Search Committee, Faculty of Art, *OCAD University*, Toronto, ON, Canada
- 2016 Member, SKIN Search Committee, Faculty of Art, *OCAD University*, Toronto, ON, Canada
- 2015-16 Senate Diversity and Equity Committee, *OCAD University*, Toronto, ON, Canada
- 2014-16 Course Development & Leader, Professional Practices, Faculty of Art, *OCAD University*, Toronto, ON, Canada
- 2013-16 CICO, Faculty of Art, *OCAD University*, Toronto, ON, Canada
- 2016 The Big Draw, *OCAD University*, Toronto, ON, Canada
- 2014-15 Course Leader, 3C11 Intermediate Painting Studio, Faculty of Art, OCAD U, Toronto, ON, Canada
- 2013-15 Committee Member, Curriculum Development Committee, Painting & Drawing, *OCAD University*, Toronto, ON, Canada
- 2015 External Tenure Reviewer, *University of Saskatchewan, Saskatchewan, Canada*
- 2015 Presenter: May Curriculum Forums, Professional Practice led by Michelle Forsyth and Jennie Suddick, *OCAD University*, Toronto, ON, Canada
- 2015 GradEx exhibition installation, *OCAD University*, Toronto, ON, Canada
- 2015 Internal Reviewer, IQAP cyclical program review, Interdisciplinary Master's in Art, Media and Design (IAMD) program, *OCAD University*, Toronto, ON, Canada
- 2014 Presenter: May Curriculum Forums, Professional Practice led by Michelle Forsyth, *OCAD University*
- 2014 Replaced Simone Jones on thesis defence with Paula Gardner, Bonnie Devine, Nell Tenhaaf and Caroline Langill, *OCAD University*, Toronto, ON, Canada
- 2014 Senate Undergraduate Curriculum Committee, *OCAD University*, Toronto, ON, Canada (stepped down for diversity of membership)
- 2014 Curriculum Development and Implementation, Experimental Watercolour, *OCAD University*, Toronto, ON, Canada
- 2014 Low-Residency MFA Committee, Faculty of Art, *OCAD University*, Toronto, ON, Canada
- 2014 Wrote essay for newsletter on Professional Practice, *OCAD University*, Toronto, ON, Canada
- 2014 Attended by request of Amy Swartz - Faculty & Curriculum Development Workshop: The Critique, *OCAD University*, Toronto, ON, Canada
put together notes for workshop
- 2013-14 Member, BUSI Search Committee, Faculty of Liberal Arts, *OCAD University*, Toronto, ON, Canada
- 2014 Admission Interviews, *OCAD University*, Toronto, ON, Canada
Reviewed applicatns for placement in the First Year, Direct Entry, Painting & Drawing stream.
- 2013 Portfolio Days, *OCAD University*, Toronto, ON, Canada
Reviewed the work of potential incoming students.
- 2013 The Big Draw, *OCAD University*, Toronto, ON, Canada
Worked at the product table, donated.
- 2013 External Tenure Reviewer, *University of Colorado at Denver, Denver, CO, USA*
- 2013 External Tenure Reviewer, College of Visual Arts and Design, *University of North Texas, Denton, TX*
- 2007-13 Graduate Coordinator, Department of Fine Arts, Washington State University,, Pullman, WA, USA
Oversaw all aspects of the graduate program from graduate advising, mentoring, and writing self-study reports.
- 2002-13 Painting Area Head, Department of Fine Arts, Washington State University,, Pullman, WA, USA
Maintaining painting studios, ordering supplies, developing curriculum, mentoring TAs.
- 2002-13 Graduate Critique Facilitator, Dept. of Fine Arts, Washington State University,, Pullman, WA, USA

MICHELLE FORSYTH | CURRICULUM VITAE

ACADEMIC & PROFESSIONAL SERVICE

- 2012-13 Chair, Drawing/Foundations Search Committee, Dept. of Fine Arts, Washington State University, Pullman, WA, USA
- 2006-13 Scholarship Committee, College of Liberal Arts, *Washington State University*, Pullman, WA, USA
- 2010-12 Website Design and upkeep, Dept. of Fine Arts, *Washington State University*, Pullman, WA, USA
- 2008-12 Elected Faculty Representative, Faculty Senate, Dept. of Fine Arts, *Washington State University*, Pullman, WA, USA
- 2010-12 Participant/Member, AAUP, *Washington State University*, Pullman, WA, USA
- 2008 External Reviewer, *Colorado State University*, Fort Collins, CO, USA
- 2007 Guest Reviewer, BFA Reviews, *Eastern Washington University*, Cheney, WA, USA
- 2002-07 Chair, Visiting Artist Committee, Department of Fine Arts, *Washington State University*, Pullman, WA, USA
- 2006-07 Chair, Foundations Search Committee, Department of Fine Arts, *Washington State University*, Pullman, WA, USA
- 2007 Organized workshop in New York during the annual College Art Association Conference on grant writing for WSU grad students featuring Sean Elwood, Director of Programs and Initiatives, Creative Capital, New York, NY, USA
- 2006 Juror, Annual Student Juried Exhibition, Washington State University, Pullman, WA, USA
- 2004-05 Member, Art History Search Committee, Dept. of Fine Arts, Washington State University, Pullman, WA, USA
- 2003-04 Member, Digital Media Search Committee, Department of Fine Arts, Washington State University, Pullman, WA, USA
- 2003 Catalogue Design, Graduate MFA Catalogue, Dept. of Fine Arts, WSU, Pullman, WA, USA
- 2002-03 Member, Digital Media Search Committee, Department of Fine Arts, WSU, Pullman, WA, USA
- 2006 Juror, Mission to New York, WSU Foundation, Pullman, WA, USA
- 2004-06 Member, Visual, Performing, Literary Arts Committee, WSU, Pullman, WA, USA

TECHNICAL EXPERTISE

Thorough knowledge of painting techniques: acrylic, gouache and watercolour.
OS operating systems, pairing external monitors and tablets, iPad, Wacom, and Cintiq
Knowledge of photography, digital cameras, and colour balancing images for printing
Knowledge of patternmaking and sewing techniques, experienced using sewing machines and hand stitching
Comfortable using and warping looms, weaving, knitting on machines or by hand
Knowledge of the screenprinting process, making films, coating and exposing screens
Thorough knowledge of photo editing software: Adobe Bridge, and Photoshop
Thorough knowledge of design Software: Illustrator, Procreate, and InDesign
Knowledge of 3D Software: Cinema 4D, and Marvelous Designer
Knowledge of web design: Dreamweaver, HTML, CSS, and Javascript
Knowledge using video editing software: Premiere, After Effects, and Camtasia

MICHELLE FORSYTH | CURRICULUM VITAE

PUBLIC COLLECTIONS

Camosun College, Victoria, BC, Canada

The College of William and Mary, Williamsburg, VA, USA

Jundt Art Museum, Gonzaga University, Spokane, WA, USA

Maltwood Art Museum, University of Victoria, Victoria, BC, Canada

Northwest Museum of Arts and Culture, Spokane, WA, USA

Open Studio, Toronto, ON, Canada

University of Pennsylvania, Philadelphia, PA, USA

University of Victoria, Victoria, BC, Canada

TD Bank, Toronto, ON, Canada

University of Southern Maine, Gorham, ME

WSU Museum of Art, Washington State University, Pullman, WA, USA