

Michelle Forsyth | Curriculum Vitae

20 Lakeview Ave, Toronto, ON, M6J 3B1
Email: michelleforsyth@yahoo.com | Website: www.michelleforsyth.com
Cell: 416-949-7110

Born: Vancouver, BC, Canada 1972

Lives: Toronto, ON, Canada

EDUCATION	2002	MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA
	1996	BFA, University of Victoria, Victoria, BC, Canada
	1993	Associate of Visual Arts, Camosun College, Victoria, BC, Canada
SELECTED RESIDENCIES	2014	Icelandic Textile Center, Blönduós, Iceland
	2010	Screenprint Residency, Frans Masereel Centrum, Kasterlee, Belgium
	2004	Intra-Nation Thematic Residency, Banff Centre, Banff, AB, Canada
SELECTED GRANTS & AWARDS	2015	Mid-Career Project Grant, <i>Canada Council for the Arts</i> , Canada (\$18,000 CAD)
	2007	<i>Project Grant</i> , Canada Council for the Arts, Canada (\$13,000 CAD)
	2007	<i>Second Prize</i> , Young Painters Competition for the William and Dorothy Yeck Award, Miami University, Oxford, OH, USA (\$1,500 USD)
	2005	<i>Professional Artist Grant</i> , Canada Council for the Arts, Canada (\$9,000 CAD)
SELECTED SOLO EXHIBITIONS	2018	<i>Footnotes</i> , Open Studio, Toronto, ON, Canada
	2014	<i>knit/wear: a site-specific installation</i> , annie aime, Toronto, ON, Canada
	2013	<i>Letters for Kevin</i> , Auxiliary Projects, Brooklyn, NY, USA
	2011	<i>May 18, 1980</i> , PDX Window Project, Portland, OR, USA
	2011	<i>After</i> , Pentimenti Gallery, Philadelphia, PA, USA
	2010	<i>Over & Over</i> , The Hogar Collection, Brooklyn, NY, USA (catalog)
	2008	<i>Field Work</i> , Zaum Projects, Lisbon, Portugal (catalogue)
	2008	<i>Then & There: Work from the One Hundred Drawings Project</i> , Deluge Contemporary Art, Victoria, BC, Canada
	2007	<i>Paperwork</i> , Hogar Collection, Brooklyn, NY, USA (catalogue)
SELECTED GROUP EXHIBITIONS	2017	<i>Abstract Craft</i> , University of Hawaii at Manoa, HI, USA
	2017	<i>Dwell</i> , South Vitrenes, Harbourfront Centre, Toronto, ON, Canada
	2016	<i>Brown, Evans, Forsyth</i> , Deluge Contemporary Art, Victoria, BC, Canada
	2016	<i>CounterPointe: New Collaborative Work by Six Women Choreographers working with Six Artists</i> , Actors Fund Arts Center, Brooklyn, NY, USA
	2016	<i>Handmade Abstraction</i> , BRIC, Brooklyn, NY, USA (catalogue)
	2016	<i>Hard Twist 10: Memory</i> , The Gladstone Hotel, Toronto, ON, Canada
	2015	reSENSITIZE, Ball State University, Muncie, IN, USA (also as a documentary film)
	2014	<i>Limn: Works from Artists-in-Residence</i> , House 35, Blönduós, Iceland
	2014	<i>Michelle Forsyth: Sandwich Boards</i> , Nuit Blanche, Toronto, ON, Canada
	2013	<i>Thirsty</i> , ADA Gallery, Richmond, VA, USA
	2013	<i>Michelle Forsyth and Taewon Jang</i> , University of Wyoming, Laramie, WY, USA
	2013	<i>F'd Up</i> , Mississauga Art Gallery, Mississauga, ON, Canada (catalogue)

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SELECTED GROUP EXHIBITIONS

- 2013 *Cascadia*, Collar Works Gallery, Troy, NY, USA
- 2013 *Push/Pop*, Penticton Art Gallery, Penticton, BC, Canada
- 2013 *Shadow and Light*, Tinney Contemporary, Nashville, TN, USA
- 2013 *Grid/Graph*, Mulherin + Pollard, New York, NY, USA
- 2011 *The Other Picture: A Survey of Photographic Images Created by 8 Contemporary Painters*, curated by Michael Behle, The University of Missouri, St. Louis, MO, USA
- 2010 *More of the Best is Yet to Come*, Pentimenti Gallery, Philadelphia, PA, USA
- 2010 *Old Media/ Old News*, The Luminary Center for the Arts, St. Louis, MO, USA
- 2009 *Pop Up*, Arcade Art & Editions, Shop 2/477 Brunswick Street, New Farm QLD, Australia
- 2009 *Show Off Foire Internationale d'Art Contemporain*, Stand B10, Port des Champs Elysées, Grand Palais, Paris, France
- 2009 *Art Sydney*, Royal Hall of Industries, Moore Park, Sydney, Australia
- 2009 *Across the Divide: Contemporary Art from the Scablands and Beyond*, Center on Contemporary Art, Seattle, WA, USA (catalogue)
- 2009 *Cutters*, Leubsdorf Art Gallery at Hunter College, New York, NY, USA and The Hunterdon Museum of Art, Clinton, NJ, USA (catalogue); curated by Mary Birmingham
- 2008 *Aqua Art Fair*, Aqua Hotel in South Beach, Miami, FL, USA
- 2008 *November 7, 1940 (for Tubby)*, Woolworth Windows, Tacoma Contemporary, Tacoma, WA, USA
- 2007 *Bridge Art Fair @ the Catalina Hotel & Beach Club*, Miami, FL, USA
- 2007 *Drawn to the Wall III*, Jundt Art Museum, Gonzaga University, Spokane WA, USA
- 2007 *Sundays* (2-person exhibition), Kirkland Arts Center, Seattle, WA, USA
- 2007 *The War on Terror; Abstract Painting in Today's World*, Miami University Young Painters Competition for the William and Dorothy Yeck Award, Hiestand Galleries, Miami University, Oxford, OH, USA

SELECTED REVIEWS & CATALOGUES

- 2016 Ikechukwu Casmir Onyewuenyi. *The Return of the Hand: (Re)materializing the Everyday Object*. Art Slant, July 17, 2016
- 2016 *Erin Bomboy. Impressions of Counterpointe. The Dance Enthusiast. April 20, 2016*
- 2016 *Interview*, Ontario Morning, CBC Radio, Tuesday April 12, 2016
- 2015 Beatrice Thornton. *Visual Dialogs in Methods and Material; A review of Handmade Abstract*. Neon Signs, October 2015
- 2015 Anand Holla. *Ladies of Substance*, The Gulf Times, Doha, Qatar, September 24, 2015
- 2014 Karl-Gilbert Murray, *Michelle Forsyth: Sandwich Boards for My Dearest Friends*, Nuit Blanche, Toronto, ON, Canada
- 2014 Jaclyn Qua-Hiansen, "F'd Up." *Drain Magazine*, Molecular – Vol. 11:1, 2014
- 2014 Kendra Ainsworth, "Assembly/Abstraction" *F'd Up Catalogue*, Art Gallery of Mississauga, Mississauga, ON, Canada
- 2013 Michelle Jones, "Tinney Contemporary show of cut-paper works explores 'Shadow and Light'" *The Tennessean*, Nashville, TN, USA
- 2013 Blake Gopnik, Michelle Forsyth's Fruits of the Loom, *The Daily Beast*, Newsweek, New York, NY, March 12, 2013
- 2013 Hrag Vartanian, "Pattern Recognition: Seven Bushwick/Ridgewood Shows" *Hyperallergic.com* February 12, 2013
- 2013 Sharon Butler. "Michelle Forsyth: Warp and Weft," *Two Coats of Paint*, February 4, 2013
- 2013 "Slideshow: 10 Must-See NYC Gallery Exhibitions opening in January," *Blouin Artinfo*, January 9, 2013

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SELECTED REVIEWS & CATALOGUES

- 2012 Caroline Williamson. "Michelle Forsyth" *Design Milk*, posted: December 27, 2012
<http://design-milk.com/michelle-forsyth/>
- 2010 Imbert Matthee, "Forsyth: From Catastrophe To Grace." *The Waitsburg Times*, September 16, 2010
- 2010 Frances De Vuono, "Over and Over Again, the Nature of Memory," Catalog, *The Hogar Collection*, Brooklyn, NY, USA
- 2010 Jessica Baran, "Featured Review: Old Media/Old News" *Riverfront Times*, February 8, 2010
- 2009 *Across the Divide: Contemporary Art from the Scablands and Beyond*, Center on Contemporary
- 2009 John Haber, "Cutting into the Grid." *Haber's Art Reviews*. haberarts.com/heilmann.htm, May 28
- 2009 Robert Lowell, "Maine Fire Inspires USM Display." *American Journal*, Tuesday, March 5, 2009, p.6.
- 2009 Mary Birmingham, "Cutters." Catalog. *The Hunterdon Museum*, Clinton, NJ, USA.
- 2009 Brian Grison, "Michelle Forsyth: An Introduction," Canopy Brochure, USM Galleries, February, 2009
Art, Seattle, WA, USA
- 2008 David Drake, Interview, Catalog, *Zaum Projects Contemporary Art*, 2008
- 2008 Clint Roenisch. *Carte Blanche Vol. 2: Painting*, (Toronto: Magenta Publishing for the Arts, 2008)
- 2008 Wendy Welch. "History Repeating." *Monday Magazine*, February 6, 2008

SELECTED LECTURES

- 2016 Panelist, Parkinson's and Sensuality, Woodstock Art Gallery, Woodstock, Ontario, Canada
- 2016 Panelist, Watercolour and Sensuality, AGGV, Victoria, BC, Canada
- 2013 Visiting Artist, Department of Fine Arts, University of Wyoming, Laramie, WY, USA
- 2012 Visiting Artist, Painting Department, Virginia Commonwealth University, Richmond, VA, USA
- 2012 Visiting Artist College of Creative Arts, Massey University, Wellington, New Zealand
- 2008 Visiting Artist, University of Victoria, Victoria, BC, Canada
- 2007 Visiting Artist, Pace University, New York, NY, USA