

Michelle Forsyth | Curriculum Vitae

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Born: Vancouver, BC, Canada 1972

Lives: Toronto, ON, Canada

EDUCATION	2002	MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA
	1996	BFA, University of Victoria, Victoria, BC, Canada
	1993	Associate of Visual Arts, Camosun College, Victoria, BC, Canada
RESIDENCIES	2014	Icelandic Textile Center, Blönduós, Iceland
	2010	Screenprint Residency, Frans Masereel Centrum, Kasterlee, Belgium
	2009	Visiting-Artist-in-Residence, University of Southern Maine, Gorham, ME, USA
	2006	Creative Residency, Centrum, Port Townsend, WA, USA
	2004	Intra-Nation Thematic Residency, Banff Centre, Banff, AB, Canada
GRANTS & AWARDS	2015	Mid-Career Project Grant, <i>Canada Council for the Arts</i> , Canada (\$18,000 CAD)
	2014	<i>Professional Development Opportunity Grant</i> , OCAD U, Toronto, ON (\$1,000 CDN)
	2013	<i>Fellowship</i> , Artist Trust, Seattle, WA, USA (\$7,500 USD)
	2011	<i>Larry Sommers Fellowship</i> , Seattle Print Arts, Seattle WA (\$2,000 USD)
	2010	<i>GAP Grant</i> , Artist Trust, Seattle, WA, USA (\$1,500 USD)
	2009	<i>Honorarium</i> , University of Southern Maine, Gorham, ME, USA (\$15,000 USD)
	2008	<i>Research Grant</i> , Canadian Studies Program, WSU, Pullman, WA, USA (\$700 USD)
	2007	<i>GAP Grant</i> , Artist Trust, Seattle, WA, USA (\$1,500 USD)
	2007	<i>Project Grant</i> , Canada Council for the Arts, Canada (\$13,000 CDN)
	2007	<i>Second Prize</i> , Young Painters Competition for the William and Dorothy Yeck Award, Miami University, Oxford, OH, USA (\$1,500 USD)
	2005	<i>Professional Artist Grant</i> , Canada Council for the Arts, Canada (\$9,000 CDN)
2004	<i>Travel Grant</i> , Canada Council for the Arts c/o the Banff Centre, Banff, AB, Canada (\$3203 CDN)	
SOLO EXHIBITIONS	2014	<i>knit/wear: a site-specific installation</i> , annie aime, Toronto, ON, Canada
	2013	<i>Letters for Kevin</i> , Auxiliary Projects, Brooklyn, NY, USA
	2012	<i>Dark Watercolors</i> , Hotbox Window, ADA Gallery, Richmond, VA, USA
	2012	<i>Gray/Grey</i> , Lied Center for the Arts Bryan Oliver Gallery, Whitworth University, Spokane, WA, USA
	2011	<i>May 18, 1980</i> , PDX Window Project, Portland, OR, USA
	2011	<i>After</i> , Pentimenti Gallery, Philadelphia, PA, USA
	2010	<i>For September 2nd</i> , Amo-Art, Waitsburg, WA, USA
	2010	<i>Over & Over</i> , The Hogar Collection, Brooklyn, NY, USA (catalog)
	2009	<i>Canopy</i> , Art Gallery, University of Southern Maine, Gorham, ME, USA
	2008	<i>Field Work</i> , Zaum Projects, Lisbon, Portugal (catalogue)
	2008	<i>Then & There: Work from the One Hundred Drawings Project</i> , Deluge Contemporary Art, Victoria, BC, Canada

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SOLO EXHIBITIONS

- 2007 *Paperwork*, Hogar Collection, Brooklyn, NY, USA (catalogue)
2007 *Marking Time*, Lorinda Knight Gallery, Spokane, WA, USA
2006 *Routine Incidents*, Charleston Heights Art Center, Department of Culture, Las Vegas, NV, USA

TRAVELING EXHIBITIONS

- 2011-15 *Papercuts: The Art of Contemporary Papercutting*
Venues include: Space 301, Mobile, AL, USA (2011); Georgia State University Gallery, GA, USA (2012); The Corn Center for the Visual Arts (2012), Columbus State University, Columbus, GA, USA(2012); and The Ritter Gallery, Florida Atlantic University, Boca Raton, FL, USA(2013); Hollins University, Eleanor D. Wilson Museum, Roanoke, VA, USA (2013); The University of Akron, Myers School of Art, Emily Davis Gallery, Akron, OH, USA (2013); Muskegon Museum of Art, Muskegon, MI, USA (2014); Columbia College Chicago, IL, USA (2014); Sawhill Gallery, Harrisonburg, VA, USA (2015); VCUQ Gallery, Doha, Qatar (2015)
- 2009 *Heavy Duty*
Venues include:
La Zona Red Hook, New York, NY, USA
Fondation Argentine Cité Internationale Universitaire à Paris, France
Heavy Duty, Forja Arte Contemporáneo - Espacio de Gestión y Creación de Arte Contemporáneo, Valencia, Spain
- 2008 *Cutting Fine, Cutting Deep*
Venues include:
University Art Gallery, Sawanee: The University of the South, Sewanee, TN, USA
Robert C. Williams Paper Museum, Georgia Tech, Atlanta, GA, USA
Art Gallery, Stephen F. Austin State University, Nacogdoches, TX, USA

SELECTED GROUP EXHIBITIONS

- 2017 *Paint/Weave*, Bellevue Art Museum, Bellevue, WA, USA (forthcoming)
2017 *Soft Targets*, Rutgers University, Camden, NJ, USA (forthcoming)
2017 *Soft Targets*, University of Hawaii, Manoa, HI, USA (forthcoming)
2016 *Forsyth, Evans Brown*, Deluge Contemporary Art, Victoria, BC, Canada
2016 *CounterPointe: New Collaborative Work by Six Women Choreographers working with Six Artists*, Actors Fund Arts Center, Brooklyn, NY, USA
2016 *Paperhouse Studio Fundraiser*, Topology Projects, Toronto, ON, Canada
2016 *Handmade Abstraction*, BRIC, Brooklyn, NY, USA
2016 *Hard Twist 10: Memory*, The Gladstone Hotel, Toronto, ON, Canada
2015 *25: Multiples Toward a Past & Future*, Deluge Contemporary Art, Victoria, BC,
2014 *Entr'acte*, Elgin Winter Garden Theatre, Toronto, ON, Canada
2014 *Limn: Works from Artists-in-Residence*, House 35, Blonduos, Iceland
2014 *Michelle Forsyth: Sandwich Boards*, Nuit Blanche, Toronto, ON, Canada
2013 *Thirsty*, ADA Gallery, Richmond, VA, USA
2013 *Michelle Forsyth and Taewon Jang*, University of Wyoming, Laramie, WY, USA
2013 *F'd Up*, Art Gallery of Mississauga, Mississauga, ON, Canada
2013 *Cascadia*, Collar Works Gallery, Troy, NY, USA
2013 *Push/Pop*, Penticton Art Gallery, Penticton, BC, Canada
2013 *Shadow and Light*, Tinney Contemporary, Nashville, TN, USA
2013 *Grid/Graph*, Mulherin + Pollard, New York, NY, USA
2011 *The Other Picture: A Survey of Photographic Images Created by 8 Contemporary Painters*, curated by Michael Behle, The University of Missouri, St. Louis, MO, USA
2010 *Old Media/Old News*, The Luminary Center for the Arts, St. Louis, MO, USA

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REVIEWS & CATALOGUES

- 2009 *Across the Divide: Contemporary Art from the Scablands and Beyond*, Center on Contemporary Art, Seattle, WA, USA
- 2009 *Cutters*, Leubsdorf Art Gallery at Hunter College, New York, NY, USA and The Hunterdon Museum of Art, Clinton, NJ, USA (catalogue); curated by Mary Birmingham
- 2008 *November 7, 1940 (for Tubby)*, Woolworth Windows, Tacoma Contemporary, Tacoma, WA, USA
- 2008 *Start*, Zaum Projects Contemporary Art, Lisbon, Portugal
- 2007 *Drawn to the Wall III*, Jundt Art Museum, Gonzaga University, Spokane WA, USA
- 2007 *Sundays* (2-person exhibition), Kirkland Arts Center, Seattle, WA, USA
- 2007 *The War on Terror; Abstract Painting in Today's World*, Miami University Young Painters Competition for the William and Dorothy Yeck Award, Hiestand Galleries, Miami University, Oxford, OH, USA
- 2013 David Paterson, "F'd Up: Curtain rises on AGM's textile show." mississauga.com
- 2013 Blake Gopnik, Michelle Forsyth's Fruits of the Loom, The Daily Beast, Newsweek, New York, NY, March 12, 2013
- 2013 "Intimate Weavings." The Artsy Forager. Feb 27, 2014
- 2013 Hrag Vartanian, "Pattern Recognition: Seven Bushwick/Ridgewood Shows" Hyperallergic.com February 12, 2013
- 2013 Sharon Butler. "Michelle Forsyth: Warp and Weft," *Two Coats of Paint*, February 4, 2013
- 2013 "Slideshow: 10 Must-See NYC Gallery Exhibitions opening in January," *Blouin Artinfo*, January 9, 2013
- 2012 Jerry Cullum "Papercuts Dismantles Old Notions of the Art As Mere Decorative Craft." in Art Reviews, *Burnaway.org*, Atlanta, GA, January 26, 2012
- 2011 Edith Newhall "Galleries: A fresh directness in painted wood," *The Philadelphia Inquirer*, Philadelphia, PA, USA. March 20. p.115
- 2010 Imbert Matthee, "Forsyth: From Catastrophe To Grace." *The Waitsburg Times*, September 16, 2010
- 2010 Frances De Vuono, "Over and Over Again, the Nature of Memory," Catalog, The Hogar Collection, Brooklyn, NY, USA
- 2010 Jessica Baran, "Featured Review: Old Media/Old News" *Riverfront Times*, February 8, 2010
- 2010 Alison Sieloff, "Fit to Print." *River Front Times*, St. Louis, MO, USA, January 30, 2010.
- 2009 James Wagner, "Scarlet Fever at the Hogar Collection" jameswagner.com, October 31, 2009
- 2009 John Haber, "Cutting into the Grid." *Haber's Art Reviews*. haberarts.com/heilmann.htm, May 28
- 2009 Robert Lowell, "Maine Fire Inspires USM Display." *American Journal*, Tuesday, March 5, 2009, p.6.
- 2009 Mary Birmingham, "Cutters." Catalog. *The Hunterdon Museum*, Clinton, NJ, USA.
- 2009 Brian Grison, "Michelle Forsyth: An Introduction," Canopy Brochure, USM Galleries, February, 2009.
- 2008 David Drake, Interview, Catalog, *Zaum Projects Contemporary Art*, 2008
- 2008 Clint Roenisch. *Carte Blanche Vol. 2: Painting*, (Toronto: Magenta Publishing for the Arts, 2008)
- 2008 Wendy Welch. "History Repeating." *Monday Magazine*, February 6, 2008
- 2007 Brian Sherwin, "Art Space Talk: Michelle Forsyth." myartspace.com, posted May 23, 2007
- 2007 Bill London, "Artist Steps into the Spotlight," *WSU Today*, January 24, 2007
- 2006 Katie Anania. "Death and Praxis: Michelle Forsyth's Presentation of Incidents is Hardly Routine." *City Life*, Las Vegas, NV, April 27, 2006
- 2006 Kristin Peterson. "Mad, Mad Media," *Las Vegas Sun*. April 7, 2006.

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LECTURES

- 2016 Panelist, Parkinson's and Sensuality, Woodstock Art Gallery, Woodstock, Ontario, Canada
- 2016 Panelist, Watercolour and Sensuality, AGGV, Victoria, BC, Canada
- 2013 Visiting Artist, Department of Fine Arts, University of Wyoming, Laramie, WY, USA
- 2013 Visiting Artist, South Dakota State University, Brookings, SD, USA
- 2012 Visiting Artist, Painting Department, Virginia Commonwealth University, Richmond, VA, USA
- 2012 Visiting Artist College of Creative Arts, Massey University, Wellington, New Zealand
- 2012 Visiting Artist, Fibre Department, Massey University, Wellington, New Zealand
- 2009 Visiting Artist, Clark College, Vancouver, WA, USA
- 2008 Visiting Artist, University of Victoria, Victoria, BC, Canada
- 2007 Visiting Artist, Pace University, New York, NY, USA
- 2007 Guest Reviewer, BFA Reviews, Eastern Washington University, Cheney, WA, USA
- 2006 Visiting Artist Lecture, Camosun College, Victoria, BC, Canada

PUBLIC COLLECTIONS

- Camosun College, Victoria, BC, Canada
- Jundt Art Museum, Gonzaga University, Spokane, WA, USA
- Maltwood Art Museum, University of Victoria, Victoria, BC, Canada
- Northwest Museum of Arts and Culture, Spokane, WA, USA
- University of Pennsylvania, Philadelphia, PA, USA
- Swan's Hotel, Victoria, BC, Canada
- University of Southern Maine, Gorham, ME
- WSU Museum of Art, Washington State University, Pullman, WA, USA